

TEXTURE

There are two categories of artistic texture-tactile and visual.

The tactile texture can actually be felt as we touch. For example like architecture and sculpture. In painting, we felt this same texture in paint surface. For example, artist uses thick pigment for rough paint surface so we can feel tactile texture. This technique called impasto.

Van Gogh is good example of texture as paint on canvas. This paint surface can be felt.



Vincent van Gogh. Big plane tree. 1889

These days, Texture as paint on canvas shows a next step. In this step, the dividing line between painting and sculpture disappears in many works. For example, actual tactile item be attached on canvas.

Collage

A collage is a work of formal art. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty.



Kurt Schwitters, Das Unbild', 1919, Staatsgalerie Stuttgart

The collage method is a very serviceable one. It saves the artist the painstaking, often tedious task of carefully reproducing textures in paint. Collage is an excellent medium for beginners. Forms can be altered or reshaped quickly and easily with scissors.



The real physical presence of the materials can be seen in the shadows cast by collage.

'Still Life #20', mixed media work by Tom Wesselmann, 1962, Albright-Knox Art Gallery (Buffalo, New York)

VISUAL TEXTURE

Visual texture feels reproducing the color and value patterns of well-known textures from the eye. For example, Adelaide Labille- Guiard, *self-portrait with Two Pupils* was revealed a skirt texture which using contrast of lights and darks.

The final point in portraying visual texture is called trompe l'oeil.

Trompe l'oeil copies actual object.

For example, Michael Flanagan, *Chalybeate Springs* is painting, but like a picture. And Marilyn Levine express the daily necessities to ceramic.

She's works look like real skin of a cow.

She's works used 'somebody was using object'.

And she's works are jacket, gloves, bag and so on.

Trompe l'oeil was continuing popularity.

That is, visual texture feels color, pattern from the eye.

It is only association to our eyes.



Marilyn Levine. *Black School Bag*. 1980 Adelaide Labille-Guard, *Self-Portrait with Two Pupils*. 1785

Variation VS Regularity

The border between texture and pattern is unclear. Both have a repetition, but in pattern, the same motif appears again and again such regularity, and the motif is usually representational image. In other hand, texture has irregular and variable motif, also texture let us feel something with sense of touch. In other word, texture evokes our sense of touch.

